

International Association for Literary Journalism Studies
IALJS-16 CONFERENCE PROGRAM

“Literary Journalism and Justice”
The Sixteenth International Conference for Literary Journalism Studies

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Alberto Hurtado

Facultad de Ciencias Sociales | Departamento de Periodismo
Santiago, Chile

12-14 May 2022

Thursday, 12th May

	8.00 – 8.45	Check-in and Registration	<i>(Location TK)</i>
Session 1	9.00 – 9.15	Introduction and Welcome	<i>(Aula Magna)</i>
	Host: Roberto Herrscher (Universidad Alberto Hurtado, Chile) IALJS President: Rob Alexander (Brock University, Canada) President Eduardo Silva and Dean Paulette Landon President of the Fundación García Márquez Jaime Abello		
Session 2	9.15 – 10.45	Panel I — Conference Host’s Panel	<i>(Aula Magna)</i>
	Session Title: Literary Journalism and Global Public Goods		
	Moderator: Roberto Herrscher (Universidad Alberto Hurtado, Chile)		
	1. Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Water: A Centennial Character in Literary Journalism” 2. Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Global Public Good(s) at Citizen Level: Digital Literary Journalism and the LCB-Diplomatique” 3. Paulo Martins (ISCSP, CAPP, Universidade de Lisboa, Portugal), “Ethical Challenges of Literary Journalism” 4. Sónia Pedro Sebastiao (ISCSP, CAPP, Universidade de Lisboa, Portugal), “ <i>Documentários Retóricos e o Ártico: Evidências Sobre a Destruição de um bem Comum</i> ” (“Rhetorical Documentaries and the Arctic: Raising Awareness about the Destruction of a Common”)		
Session 3	11.00 – 12.00	Keynote Speech	<i>(Aula Magna)</i>
	Introduction: Roberto Herrscher (Universidad Alberto Hurtado, Chile)		
	Keynote Speaker: Pascale Bonnefoy Unearthing the Past: Why, How and What for? Writing about Human Rights Violations in Chile		
LUNCH	12.00 – 13.15	(on your own)	

Session 4a **13.15 – 14.45** **Work-in-Progress Session I** *(Location TK)*

Session Title: History, Identity, Memory, and Myth: Making Sense of Latin America

Moderator: Marcela Aguilar Guzmán (Universidad Diego Portales, Chile)

1. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México), “Echoes *Darianos in Ñamérica* by Martín Caparrós: The Search for Latin American Identity through *la Crónica*”
2. Mateus Yuri Passos (Methodist University of São Paulo, Brazil), “Understanding São Paulo in the 1940s: Joel Silveira’s *Grã-finos*”
3. Amber Workman (Arizona State University, U.S.A.), “The Latin American Literary Chronicle and Cultural Myth/Memory”
4. David Dowling and Stephen G. Bloom (University of Iowa, U.S.A.), “Documentary History through Personal Narrative: Making Sense of the Legacy of Hunter S. Thompson at the *Brazil Herald*”

Session 4b **13:15 – 14:45** **Work-in-Progress Session II** *(Location TK)*

Panel Title: Transforming the Social Imagination through Literary Journalism

Moderator: Leonora Flis (University of Maribor, University of Nova Gorica)

1. Marta Soares (ISCSP, Universidade de Lisboa, Portugal), “Literary Journalism and Epistemic Injustice: A Reading of *Coisas de Loucos*, by Catarina Gomes”
2. Lindsay Morton (Pacific Union College, U.S.A.), “Imagining, Knowing, and Searching for a Deeper Politic from the Borderlands”
3. Pasquale Macaluso (University of Cape Town, South Africa), “‘In the Lair of the Lion Abu Jilda’ (1934): A Literary Reportage on Social Banditry and Colonial Domination in Mandate Palestine”
4. Lori Amber Roessner (University of Tennessee, U.S.A.), “‘It’s Okay Being a Woman Now’: Making Their Place on the Bus (1968-1988)”

Session 5a **15.00-16.30** **Panel II** *(Location TK)*

Session Title: Who’s Included? Examining Diversity in Teaching Literary Journalism

Moderators: John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.) and Mitzi Lewis (Midwestern State University, U.S.A.), “Survey Results: Overview and Interpretation”
2. Monica Martinez (University of Sorocaba, Brazil) and Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Survey Results from International Educators”
3. Jeffrey Neely (The University of Tampa, U.S.A.), “Whose Voices are We Hearing? Interviews with Instructors and Students of Literary Journalism”
4. Lisa Phillips (SUNY New Paltz, U.S.A.), “Spotlight on Diversification Strategies in the Literary Journalism Classroom: Case Study”

Session 5b **15.00-16.30** **Work-in-Progress Session III** *(Location TK)*

Session Title: Metamorphosing Media: Literary Journalism-Infused Poetry, Film, and Graphic Novels

Moderator: Josh Roiland (University of North Carolina Wilmington, U.S.A.)

1. John M. Coward (University of Tulsa, U.S.A.) “Walking and Writing: Searching for Meaning and Wisdom on the Trail”
2. Mohit Joshi and Niraja Saraswat (Malaviya National Institute of Technology, India), “Unraveling the Self in Deaf Life Writing: Navigating Select Autobiographical American Sign Language Poems by Ella Mae Lentz through the Lens of New Critical Approach”
3. Manuel João de Carvalho Coutinho (CECC Research Centre for Communication and Culture, Portugal) “Nellie Bly’s *Ten Days in a Mad-House and Other Stories: A Journalist’s Life in a Graphic Novel*”
4. Ted Geltner (Valdosta State University), “Poetry in War: The Journalism of Denis Johnson”

Session 6 **16.45 – 18.15** **Panel III – PRESIDENT’S PANEL** *(Aula Magna)*

Panel Title: The Life and Legacy of Joan Didion

Introduction: Rob Alexander (Brock University, Canada)

Moderator: Lori Amber Roessner (University of Tennessee, U.S.A.)

1. Isabelle Meuret (Université libre de Bruxelles, Belgium), “Let Me Tell You What I Love ... about Joan Didion”
2. Marcela Aguilar Guzmán (Universidad Diego Portales, Chile), “Didion’s Influence on Latin American Contemporary *Crónica*”
3. John Hartsock (Professor Emeritus, SUNY Cortland, U.S.A.), “Didion: Making the Familiar Unfamiliar”
4. Monica Martinez (University of Sorocaba, Brazil), “Coping with Grief and Bereavement: Didion’s Personal Essays ‘The Year of Magical Thinking’ and ‘Blue Nights’”
5. Lori Amber Roessner (University of Tennessee, U.S.A.), “Let Me Tell You What Joan Meant: Didion's Journalistic Life and Legacy”

Session 7 **18.30 – 20.00** **Conference Reception** *(Location TK)*

Host: Roberto Herrscher (Universidad Alberto Hurtado, Chile)

20.00 – Informal Drinks and Dinner (on your own)

Friday, 13th May

Session 8a **9.00 – 10.30** **Panel IV** *(Location TK)*

Session Title: What’s in a Story? Literary Journalism and the Power of Perspective

Moderator: Bill Reynolds (Ryerson University, Canada)

1. Willa McDonald (Macquarie University, Australia), “Enduring Colonialism: Literary Journalism from 'Blackbirding' to Manus Island”
2. Tess Scholfield-Peters (University of Technology Sydney, Australia), “Found Voices: An Experiment in Docu-poetic Narrative”
3. Matthew Ricketson (Deakin University, Australia) and Sue Joseph (University of South Australia, Australia), “Janet Malcolm Down Under: In the Classroom and on Our Desks”

Session 8b **9.00 – 10.30** **Work-in-Progress Session IV** *(Location TK)*

Session Title: The Role of Narrative in Writing Historical Injustice

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Brian Gabriel (Northwestern State University of Louisiana, U.S.A.), “A Re-‘Visit to Uncle Tom’s Cabin’: Travelogues, Slave Narratives, and Literary Journalism”
2. Jennifer Martin (Deakin University, Australia), “Truth-tellers for Justice: Who Were the Journalists at the National Times and Were They Writing Literary Journalism?”
3. Josh Roiland (University of North Carolina Wilmington, U.S.A.), “Eye of the Storm: Centering the Narrative Journalism at the Heart of the 1898 Wilmington Massacre”
4. Peter Auf Der Heyde (Solent University, United Kingdom), “The Dead Don’t Speak: Turning Numbers into Literary Journalism”

Session 8c **9.00 – 10.30** **Work-in-Progress Session V** *(Online Only)*

Session Title: From the Classroom to the Amazon: Writing for Justice in Latin America

Moderator: Alice Trindade (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Raquel Baltazar and Rita Amorim (ISCSP, CAPP, Universidade de Lisboa, Portugal), “A Fight for Social Justice: Andrés Felipe Solano Undercover in the Unknown World of Latin American Workers”
2. Dolors Palau Sempio (Universitat de València, Spain), “Literary Journalism and Justice: Depicting Environmental Activism in Latin America”
3. Violeta Alejandra Santiago Hernández (Universidad Iberoamericana, México), “The Construction of Organized Crime as an Enemy of Journalism in Literary Journalism: The Narratives of the Murder of a Mexican Journalist”
4. Jaqueline Lemos (Methodist University of São Paulo, Brazil), “The Possibilities of Experimentation in Literary Journalism in Brazilian Universities”

Session 9a **10.45 – 12.15** **Work-in-Progress Session VI** *(Location TK)*

Panel Title: Rewriting Reality: Masters of the Novel and Their Nonfiction

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. Richard Lance Keeble (University of Lincoln, United Kingdom), “D. H. Lawrence as Popular Newspaper Journalist”
2. Joanna Jeziorska-Haładaj (University of Warsaw, Poland), “*Who Left You There?* Second Person and Engagement in Ernest Hemingway’s Non-Fiction”

2. Julie Wheelwright (Oxford University, United Kingdom), “The British Military’s #MeToo Moment’: Creating Collaborative Writing Workshops with Servicewomen”
3. David Swick (University of King’s College, Canada), “Delicate Work: Interviewing People who are Dying or Bereaved”
4. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “Family Memories: Working with the Stories of Trauma Under Military Dictatorship with the Children of Victims and Witnesses”

Session 12a **15.15 – 16.45** **Panel VIII** *(Location TK)*

Panel Title: Mobilities, Migrants, Borders, and Walls: The Place of Literary Journalism in a World in Motion

Moderator:

1. Rob Alexander (Brock University, Canada), “Literary Journalism as a Vehicle for Mobility Justice: The Case of Every Day We Live is the Future”
2. Liliana Chavez (Freie Universität Berlin, Germany), “Lone Women Travelers: Gender and Mobility in Latin American Literary Journalism”
3. William Dow (The American University of Paris; Université Gustave Eiffel, France), “Re-envisioning Mobility, Immobility, and Activism in US Literary-Journalistic Texts”
4. Pascal Gin (Carleton University, Canada), “Negotiating the Mobility Turn: A Possible Roadmap for Literary Journalism”
5. Isabelle Meuret (Université Libre de Bruxelles, Belgium), “Mapping Global Literary Journalism: Motions, Commotions, Emotions”
6. Bill Reynolds (Ryerson University, Canada), “The Decline of the Nation State and the Evolution of an Investigative Literary Journalist”

Session 12b **15.15 – 16.45** **Research Panel I** *(Location TK)*

Panel Title: Constructing, Deconstructing, and Transforming Reality through Literary Journalism

Moderator: John Hartsock

1. Jan Miklas-Frankowski (University of Gdansk, Poland), “Gonzo on Gonzo: ‘Mordor Will Come and Eat Us’ by Ziemowit Szczerek
2. Neil Stubbs (Camosun College, Canada), “The Return of the Great White Hope: Boxing, Politics, and Civil Rights Rhetoric in The New York Times, September 21-28, 1952
3. Juan Pablo Meneses (Universidad de Chile, Chile), “The Transformation of the Freelance Journalist and Their Relationship with Latin American Literary Nonfiction”

Session 13 **17.00 – 18.00** **President’s Address and Annual Business Meeting** *(Location TK)*

President Rob Alexander (Brock University, Canada)

Session 14 **19.00 – 21.00** **Conference Banquet** (per reservation) *(Location TK)*

Saturday, 14th May 2018

Session 15a **8.30 – 10.00** **Panel IX** (Location TK)

Panel Title: Blood on Blood: Tensions, Variations and Resignifications in the Contemporary French *Fait Divers Criminal* and the Spanish/Latin American *Crónica Roja*

Moderator: Isabel Soares (ISCSP, CAPP, Universidade de Lisboa, Portugal)

1. John S. Bak (Université de Lorraine, France), “A Capote for Capote: Capturing True Crime in Contemporary French Literary Journalism”
2. Aleksandra Wiktorowska (University of Warsaw, Poland), “Men who Hated Women: Contemporary *crónica roja* in Spain and Violence against Women”
3. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “The Children of Rodolfo Walsh: Rodolfo Palacios, Carlos Busqued, Cristian Alarcón, Josefina Licitra, Javier Sinay and the Current Argentine *crónica roja*”
4. Patricia Poblete Alday (Universidad Finis Terrae, Chile), “‘Journalism, Like Prostitution, is Learned in the Street’: The Golden Age of Chile’s *crónica roja*”

Session 15b **8.30 – 10.00** **Research Panel II** (Location TK)

Panel Title: At the Heart of the Form: Affect and Effect in Literary Journalism

Moderator: Kate McQueen (University of California Santa Cruz, U.S.A.)

1. Sue Joseph (University of South Australia, Australia), “Sensibility in Long-form Journalism: Empathy and Craft”
2. Isabel Nery (Lisbon University, Portugal), “The Emotional and Psychophysiological Impact of Literary Journalism: A Study of John Hersey's *Hiroshima* through Neurosciences”
3. Kevin Lerner (Marist College, U.S.A.), “Finding *Common Ground*: Situating J. Anthony Lukas’s Reportorial Masterwork in the Tradition Family Saga and the Social Problem Novel”

Session 16a **10.15 – 11.45** **Panel X** (Location TK)

Panel Title: The Limits of the Socially Committed Author: Justice and Literary Journalism in Latin America

Moderator:

1. Pablo Calvi (Stony Brook University, U.S.A.), “Rodolfo Walsh and the Quest for Social Justice”
2. Roberto Herrscher (Universidad Alberto Hurtado, Chile), “The Other Walsh: María Elena Walsh, an Op-Ed, and How Fun, Nonsense and Children's Poems can also be Tools Against Dictatorship”
3. Liliana Chávez Díaz (Freie Universität Berlin, Germany), “The Risks of Testimonio: Mexican (In)justice in the Works of Elena Poniatowska”

4. Ignacio Corona (The Ohio State University, U.S.A.), “Toward a Minor Chronicle: The Significance of Indigenous Voices”
5. Sac-Nicté Guevara Calderón (Universidad Iberoamericana, México), “The Sound of Fire: How Collaborative Literary Journalism Sheds Light on Impunity and Femicides in Latin America”

Session 16b **10.15 – 11.45** **Work-in-Progress VII** (Location TK)

Panel Title: Literary Journalism in the Classroom: From Pedagogy to Praxis

Moderator:

1. Annette Beauchamp (University of Michigan, U.S.A.), “Developing the First English course on Literary Journalism: Institutional History from the Student’s Perspective”
2. Melissa Nurczynski (Kutztown University, U.S.A.), “Tom Junod’s *The Falling Man* and the Intersection of Pedagogy, Ethics and Multi-Sourced Literary Journalism”
3. John Brick (Marquette University, U.S.A.), “Teaching Gonzo in the Writing Classroom”
4. Bruno Ravanelli Pessa (Metodista University of São Paulo, Brazil), “Literary Journalism in the New High School: Pedagogical Workshop for the Life Project”

LUNCH **11.45 – 12.15** On your own
(Location TK)

Session 17a **12.15 – 13.30** **Panel XI** (Location TK)

Panel Title: The Latin American Crónica as a Window into a Globalized World / La Crónica latinoamericana como ventana hacia un mundo globalizado

Moderator:

1. Juan Poblete (University of California, Santa Cruz), “Latin American *Crónicas*: The World-Regional Circulation of a Local Genre”
2. Victor Goldgel-Carballo (University of Wisconsin, Madison, U.S.A.), “Unmasking in the Black Cuban Magazine *Minerva* (1888-1889)”
3. Gabriela Polit Dueñas (University of Texas at Austin, U.S.A.), “The Silence of the State and its Unwanted Witnesses”
4. Pablo Calvi (Stony Brook University, U.S.A.), “Borges and the Universe in a Newspaper: The Role of his *Crónicas* in *La Revista Multicolor de los Sábados*”

Session 17b **12.15 – 13.30** **Panel XII** (Location TK)

Panel Title: Revisiting European Masters, Past and Present

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

1. Jan Miklas-Frankowski (University of Gdansk, Poland), “Emerging from the Shadow: *Mrs Stefa* by Magdalena Kicińska”
2. Leonora Flis (University of Maribor; University of Nova Gorica), “The Narrative of Social Justice in Slavenka Drakulić’s works *Café Europa: Life After Communism* (1997) and *Café Europa Revisited* (2021)”

3. Arthur Breccio Marchetto (Methodist University of São Paulo, Brazil), “Listening to the Ruins: Considerations about Depictions of Reality and the Witness as a Narrator on Svetlana Alexiévich’s *The Unwomanly Face of War*”

Session 18 **13.30 – 13.45** **Closing Convocation**

(Aula Magna)

Rob Alexander (Brock University, Canada)

Jan Miklas-Frankowski (University of Gdansk, Poland)